

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 91-22-O
Session No. : 2

B. PERSONNEL DATA:

Source No. : 018
Monitor's No. :
Beacon/Sender No. :

C. SESSION DATA:

Date Task Received : 12 DEC 91
Session Date : 19 DEC 91
Start Time : 0733
Stop Time : 0825
Method used : CRV
Aids/Distractions (PIs) : None
Pre-session hunches (AVs) : Santa Clause
Date Summary Returned : 19 DEC 91

D. EVALUATION DATA:

Viewer's Estimate : Medium
Evaluator's Estimate :

E. SESSION SUMMARY:

1. Provide overview of Target A's location.

Target A's location, as seen from approximately 500' above, appears to be a fork in a city street, the left fork going in a semi-circle to the left, the right fork branching off in a straight line forward and to the right (FIG. 1).

2. Describe salient historical and land features, ethnic & country flavor at "A's" location.

There appears to be a polyglot of styles in the surrounding structures; a mixture of roman, moroccan, and gothic. The structure in which A is located appears to have an open area in the middle, with a surrounding "portico/walkway" w/columns bordering the side which faces the inner open area (FIG. 2). The entire structure seems to have a mixture of very plain areas - walls, etc.- with very ornate areas - doorways, windows, etc. (FIG. 3A. is a detail of the room's window. FIG. 3B is a detail of the window's screening pattern).

"A" appears to be inside a room of this structure, leaning back in a chair and relaxing. "A" is wearing light brown clothing. The walls of the room are light tan, and appear to be made of stucco. The room has a window which looks outward toward the central "courtyard" area.

SEEN FROM LOCATION FM
500 FT ABOVE.

(A)

ALL BLUE
AREA w/ "DASHES"
SEEMS TO BE
A ROAD.

FIG. 1

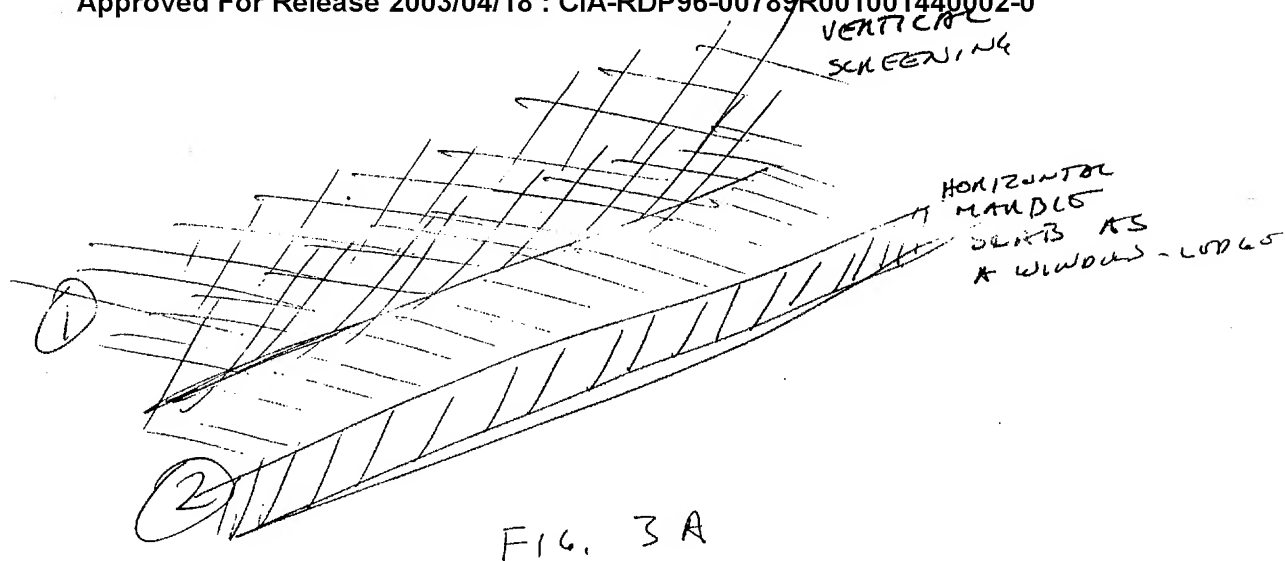


VERTICALS
ROUND
COLUMNS.

ALSO:
LONG
PORTICO ON SIDE
OF BLOCK w/
COLUMNS ON ONE SIDE
& BLOCK ON OTHER

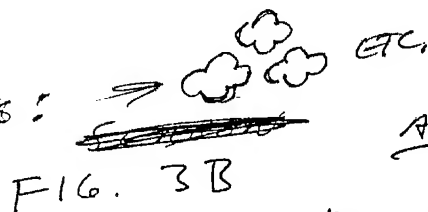
ALL BLUE
HOLY PLACE IN
MEDINA.

FIG. 2



① BROWN
MONOCAN TON

VERTICAL
HAS HOLE
SHAPED HOLES:



A/S. SCREEN

A/S. BAK
MONOCAN WINDOW SCREEN

② WHITE
HAND HORIZONTAL

SOLID
HANDLES - LINDAS

A/S. WINDOW
LINDAS.

PHASE II

SESSION TASKING SHEETSource No. 018Date Task Initiated 12 DEC '91Suspense Date 0900 hrs - 16 DEC '91Task/Targeting No.: 91-22-0~~Method/Technique:~~ Method/Technique:Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

- ✓ 3. IF PERSONALITY, DESCRIBE: _____

- Provide overview of TARGET A's location
- Describe salient, historical and land features at the location
- Describe ethnic/country flavor at Target A's location.

4. ~~GENERAL GUIDANCE:~~
5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates

018

19 DEC 91

0733

FR. MORDO
SOLO

R.I. NONE
A.V. SANTA CLAUS

A —————→

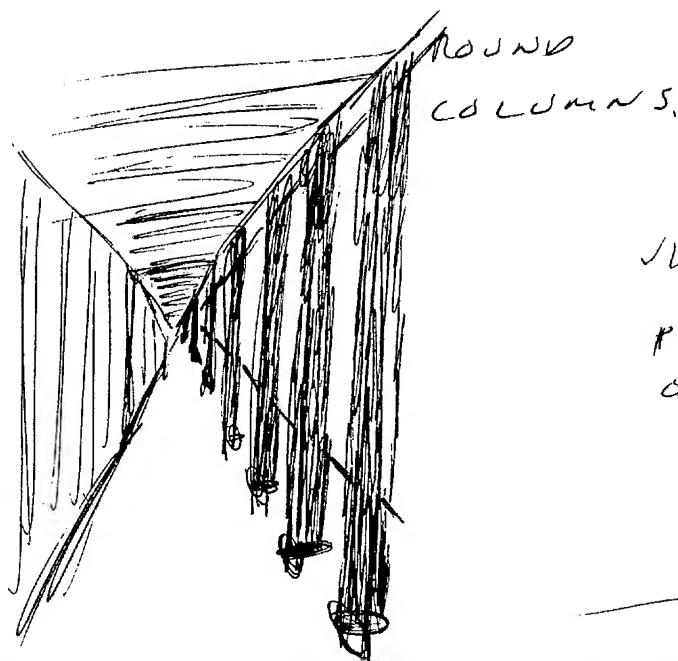
W: ACROSS
FLAT
VERTICALS (SE)
REMARKS

D: STRUCTURE

SC: NO

W/TS

VERTICALS (SE)



ROUND
COLUMNS.

USUAL:

LONG
PORTED ON SIDE
OF BLOCK W/
COLUMNS ON ONE SIDE.
+ BLOCK ON OTHER

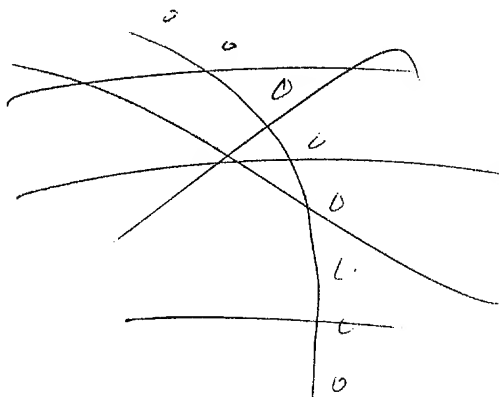
ADL SKK

HOLY PLACES IN
MADINA.

12

SZ:

no value



AN DUCK
NUMAN COLLISION
+ SMOOT BEING PAST
IT.

③

S2: ROUNDED
lency
NOD
WHITE
LT. GREY
DK, GREY,

S2 1/2 SEEING THE LOCATION FM
500 FT ABOVE.

①A

AN RUC.
AREA w/ "DASHES"
SEEMS TO BE
A ROAD.

S2: BLACK
KNOW
FLAT
ROAD

4

S2 D M N T I M S/S.

WAD

THAT'S SOUNDS

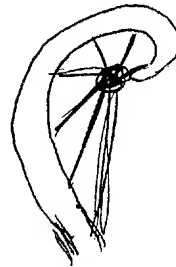
COOL FEEL

OVERCAST LIGHTING ~~(CLOUDY DAY)~~

A/S.

CLOUDY DAY

VISUAL:



ALL THE

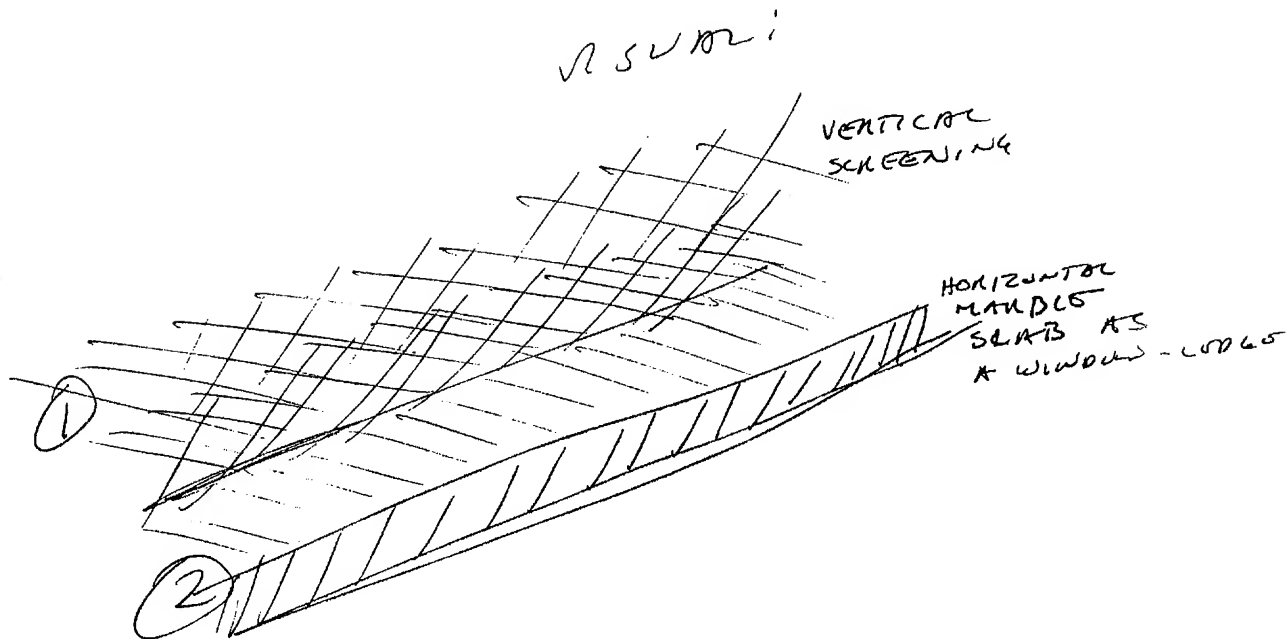
SPIN OF
ARCHIMEDIS.

ALL THE

FANCY ORNAMENTATION
ON A BOLD.

(S)

SZ D M O T / AN a/s.



① BROWN
MONOCAN TON

VERTICAL

HAS HOLE'S
SHAPED HOLE'S:



A/S. SCREEN

AN BK
MONOCAN WINDOW SCREEN.

② WHITE
HAND HORIZONTAL

SOLID

MANOLES Approved For Release 2003/04/18 : CIA-RDP96-00789R001001440002-0

A/S. WINDOW

⑥

S2 D AT OT T , AN NLS.

(A)

SITTING

LEARNING BACK

RELAXING

DRESSED IN ^{LT.} ARABIAN

COOL SURROUNDINGS

WINDOWED ROOM

TAN WALLS

STUCCO WALLS

STRUCTURES

NLS. NO OPEN
COUNTRY

CITY

NLS. WINDOW
SEEMS TO LOOK
ONTO INNER COURTYARD
OF ~~THE~~ STRUCTURE.

SIMPLE MODERN / ARABIAN STYLE.

7

SZ O M O T I M H.

QUIET

PLASTIC SOUNDS (OUTSIDE)

ALS. VISUAL:
WALL SURROUNDING
~~THE~~ STRUCTURE
W/ GOTHIC-LIKE
PORTALS.

N/S. CLOUT

N/S CATHEDRAL.

FOR ME
IN MAY IN
NEW MEXICO

P.J. TOTALLY CONFUSED + GRABBING AT
STRAWS + VISUALS.

SESSION END.
0825